

Nishmat Kol Chai
By Hannah Spiro

Am Fm7 G
Every cell in our skin is constantly replacing itself, replacing itself
Am Fm7 G
Every morning the earth spins back to the sun, we have a chance at teshuvah
Am Fm7 G
No day is the same, or equally easy, but there's always a chance that this one will be lovely

Am Fm7 G Am Fm7
V'hashem lo yanun v'lo yishan
G Am
And the continual creation carries on

Am F G F Am
Ham'oreir y'sheinit, v'hameikitz nirdamim, v'hameisiach il'mim, v'hamatir asurim
Am F G F Am
V'hasomeich noflim, v'hazokeif k'fufim, lecha l'vad'cha anachnu modim, anachnu modim
G F Am
Nai nai nai, nai nai nai, nai nai nai nai nai nai

Am Fm7 G Am Fm7
V'hashem lo yanun v'lo yishan
G Am
And the continual creation carries on

Am F
So reach up to hashamayim, higher like you're climbing
G F G
Send it down into ha'adamah
Am F
Hakehilah around you, Shechinah inside you
G F Am
Nishmat kol chai t'vareich Adonai
G F Am
Nai nai nai, nai nai nai, nai nai nai nai nai nai

Em7 C G drop down
Were our mouths as full of song as the sea, song as the sea
Were our eyes as brightly shining as the sun and the moon
Were our hands like wings and legs like stallions
We could not complete a portrait of the balance
V'hashem lo yanun v'lo yishan
Isn't it less about completion, and more about singing the song

So reach up to hashamayim, higher like you're climbing
Send it down into ha'adamah
Hakehilah around you, Shechinah inside you
Nishmat kol chai t'vareich Adonai
Nai nai nai, nai nai nai, nai nai nai nai nai nai

V'hashem lo yanun v'lo yishan
And the continual creation carries on